

New Syllabus  
2023

**APPENDIX – M**

**MADURAI KAMARAJ UNIVERSITY**

(University with Potential for excellence)

**Revised Syllabus for**

**B.A. ENGLISH (SEMESTER)**

**CHOICE BASED CREDIT SYSTEM**

**REGULATIONS AND SYLLABUS**

(This will come into effect from the academic year 2023-2024 onwards)

**CONTENTS**

- 1. Introduction**
- 2. Value Additions to the revamped curriculum**
- 3. Curriculum Design & Structure of Course**
- 4. Learning and Teaching Activities**
- 5. Template for UG Programme in English**
- 6. Illustrative Template Semester wise**
- 7. Different Types of Courses**
  - Core Courses**
  - Elective Courses (Generic / Discipline Centric)**
  - Skill Development Courses**
  - Institution-Industry-Interaction**
- 8. Core Component Model Syllabus**

**Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System - UG**

**First Year – Semester - I**

| Part   | List of Courses                               | Credit    | No. of Hours |
|--------|-----------------------------------------------|-----------|--------------|
| Part-1 | Language – Tamil                              | 3         | 6            |
| Part-2 | English                                       | 3         | 6            |
| Part-3 | Core Courses & Elective Courses               | 13        | 14           |
| Part-4 | Skill Enhancement Course SEC-1 Eng and Commun | 2         | 2            |
|        | Foundation Course                             | 2         | 2            |
|        |                                               | <b>23</b> | <b>30</b>    |

**First Year - Semester - II**

| Part   | List of Courses                                                 | Credit    | No. of Hours |
|--------|-----------------------------------------------------------------|-----------|--------------|
| Part-1 | Language – Tamil                                                | 3         | 6            |
| Part-2 | English                                                         | 3         | 6            |
| Part-3 | Core Courses & Elective Courses                                 | 13        | 14           |
| Part-4 | Skill Enhancement Course -SEC-2 Public Speaking Skill           | 2         | 2            |
|        | Skill Enhancement Course -SEC-3 (Discipline / Subject Specific) | 2         | 2            |
|        | Digital Literacy and Concepts                                   | <b>23</b> | <b>30</b>    |

**Second Year – Semester - III**

| Part   | List of Courses                                                 | Credit    | No. of Hours |
|--------|-----------------------------------------------------------------|-----------|--------------|
| Part-1 | Language - Tamil                                                | 3         | 6            |
| Part-2 | English                                                         | 3         | 6            |
| Part-3 | Core Courses & Elective Courses                                 | 13        | 14           |
| Part-4 | Skill Enhancement Course -SEC-4 (Entrepreneurial Based) Skill   | 1         | 1            |
|        | Skill Enhancement Course -SEC-5 (Discipline / Subject Specific) | 2         | 2            |
|        | E.V.S                                                           | -         | 1            |
|        | Interview Skills                                                | <b>22</b> | <b>30</b>    |

**Second Year - Semester - IV**

| Part   | List of Courses                                                 | Credit    | No. of Hours |
|--------|-----------------------------------------------------------------|-----------|--------------|
| Part-1 | Language - Tamil                                                | 3         | 6            |
| Part-2 | English                                                         | 3         | 6            |
| Part-3 | Core Courses & Elective Courses                                 | 13        | 13           |
| Part-4 | Skill Enhancement Course -SEC-6 (Discipline / Subject Specific) | 2         | 2            |
|        | Skill Enhancement Course -SEC-7 (Discipline / Subject Specific) | 2         | 2            |
|        | E.V.S                                                           | 2         | 1            |
|        |                                                                 | <b>25</b> | <b>30</b>    |

SEC-6 - Eng for Careers

SEC-7 - Eng for Business

### Third Year - Semester - V

| Part   | List of Courses                                 | Credit | No. of Hours |
|--------|-------------------------------------------------|--------|--------------|
|        |                                                 | 22     | 26           |
| Part-3 | Core Courses including Project / Elective Based | 2      | 2            |
| Part-4 | Value Education                                 | 2      | 2            |
|        | Internship / Industrial Visit / Field Visit     | 26     | 30           |

### Third Year - Semester - VI

| Part   | List of Courses                                 | Credit | No. of Hours |
|--------|-------------------------------------------------|--------|--------------|
|        |                                                 | 18     | 28           |
| Part-3 | Core Courses including Project / Elective Based | 1      | -            |
| Part-4 | Extension Activity                              | 2      | 2            |
|        | Professional Competency Skill                   | 21     | 30           |

### Consolidated Semester wise and Component wise Credit distribution

| Parts    | Sem I | Sem II | Sem III | Sem IV | Sem V | Sem VI | Total Credits |
|----------|-------|--------|---------|--------|-------|--------|---------------|
| Part I   | 3     | 3      | 3       | 3      | -     | -      | 12            |
| Part II  | 3     | 3      | 3       | 3      | -     | -      | 12            |
| Part III | 13    | 13     | 13      | 13     | 22    | 18     | 92            |
| Part IV  | 4     | 4      | 4       | 5      | 4     | 3      | 24            |
| Total    | 23    | 23     | 23      | 24     | 26    | 21     | 140           |

\*Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. Part IV has to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree

### 5. Illustration for B.A. English Curriculum Design

### I - YEAR - FIRST SEMESTER

| Sl. No | Course Category        | Course                                       | Credit Distribution |   |   |   | Credits   | Total Contact Hours/Week | Marks |     |       |
|--------|------------------------|----------------------------------------------|---------------------|---|---|---|-----------|--------------------------|-------|-----|-------|
|        |                        |                                              | L                   | T | P | S |           |                          | CIA   | ESE | Total |
| 1      | Part-I                 | LANGUAGE                                     | 3                   | 3 |   |   | 3         | 6                        | 25    | 75  | 100   |
| 2      | Part-II                | ENGLISH                                      | 3                   | 3 |   |   | 3         | 6                        | 25    | 75  | 100   |
| 3      | Part-III<br>CORE 1     | INTRODUCTION TO LITERATURE                   | 3                   | 2 |   |   | 5         | 5                        | 25    | 75  | 100   |
| 4      | Part-III<br>CORE 2     | INDIAN WRITING IN ENGLISH                    | 3                   | 2 |   |   | 5         | 5                        | 25    | 75  | 100   |
| 5      | Part-III<br>ELECTIVE-I | SOCIAL HISTORY OF ENGLAND - I                | 2                   | 2 |   |   | 3         | 4                        | 25    | 75  | 100   |
| 6      | Part-IV                | SKILL ENHANCEMENT COURSE - SEC - I           | 1                   | 1 |   |   | 2         | 2                        | 25    | 75  | 100   |
|        |                        | SKILL ENHANCEMENT COURSE (FOUNDATION COURSE) | 1                   | 1 |   |   | 2         | 2                        |       |     |       |
|        |                        | <b>TOTAL</b>                                 |                     |   |   |   | <b>23</b> | <b>30</b>                |       |     |       |

### I - YEAR - SECOND SEMESTER

| Sl. No | Course Category         | Course                           | Credit Distribution |   |   |   | Credits   | Total Contact Hours/Week | Marks |     |       |
|--------|-------------------------|----------------------------------|---------------------|---|---|---|-----------|--------------------------|-------|-----|-------|
|        |                         |                                  | L                   | T | P | S |           |                          | CIA   | ESE | Total |
| 1      | PART I                  | LANGUAGE                         | 3                   | 3 |   |   | 3         | 6                        | 25    | 75  | 100   |
| 2      | PART II                 | ENGLISH                          | 3                   | 3 |   |   | 3         | 6                        | 25    | 75  | 100   |
| 3      | PART III<br>CORE 3      | BRITISH LITERATURE-I             | 3                   | 2 |   |   | 5         | 5                        | 25    | 75  | 100   |
| 4      | PART III<br>CORE 4      | AMERICAN LITERATURE              | 3                   | 2 |   |   | 5         | 5                        | 25    | 75  | 100   |
| 5      | PART III<br>ELECTIVE II | SOCIAL HISTORY OF ENGLAND - II   | 2                   | 2 |   |   | 3         | 4                        | 25    | 75  | 100   |
| 6      | PART IV                 | SKILL ENHANCEMENT COURSE- SEC- 2 | 1                   | 1 |   |   | 2         | 2                        | 25    | 75  | 100   |
|        |                         | SKILL ENHANCEMENT COURSE- SEC-3  | 1                   | 1 |   |   | 2         | 2                        | 25    | 75  | 100   |
|        |                         | <b>TOTAL</b>                     |                     |   |   |   | <b>23</b> | <b>30</b>                |       |     |       |

## II – YEAR - THIRD SEMESTER

| SL NO | Course Category       | Course                                                 | Credit Distribution |   |   |   | Credits   | Total Contact Hours /Week | Marks |     |       |
|-------|-----------------------|--------------------------------------------------------|---------------------|---|---|---|-----------|---------------------------|-------|-----|-------|
|       |                       |                                                        | L                   | T | P | S |           |                           | CIA   | ESE | Total |
| 1     | PART I                | LANGUAGE                                               | 3                   | 3 |   |   | 3         | 6                         | 25    | 75  | 100   |
| 2     | PART II               | ENGLISH                                                | 3                   | 3 |   |   | 3         | 6                         | 25    | 75  | 100   |
| 3     | PART III CORE5        | BRITISH LITERATURE-II                                  | 3                   | 2 |   |   | 5         | 5                         | 25    | 75  | 100   |
| 4     | PART III CORE 6       | CHILDREN'S LITERATURE                                  | 3                   | 2 |   |   | 5         | 5                         | 25    | 75  | 100   |
| 5     | PART III ELECTIVE III | HISTORY OF ENGLISH LITERATURE I                        | 2                   | 2 |   |   | 3         | 4                         | 25    | 75  | 100   |
| 6     | PART IV               | SKILL ENHANCEMENT COURSE-SEC 4 (ENTREPRENEURIAL SKILL) | 1                   | 0 |   |   | 1         | 1                         | 25    | 75  | 100   |
|       |                       | SKILL ENHANCEMENT COURSE SEC-5                         | 1                   | 1 |   |   | 2         | 2                         | 25    | 75  | 100   |
|       |                       | EVS                                                    | 1                   | 0 |   |   |           | 1                         | 25    | 75  | 100   |
|       |                       | <b>TOTAL</b>                                           |                     |   |   |   | <b>22</b> | <b>30</b>                 |       |     |       |

## II – YEAR - FOURTH SEMESTER

| Sl. NO | Course Category      | Course                           | Credit Distribution |   |   |   | Credits   | Total Contact Hours/ Week | Marks |     |       |
|--------|----------------------|----------------------------------|---------------------|---|---|---|-----------|---------------------------|-------|-----|-------|
|        |                      |                                  | L                   | T | P | S |           |                           | CIA   | ESE | Total |
| 1      | PART I               | LANGUAGE                         | 3                   | 3 |   |   | 3         | 6                         | 25    | 75  | 100   |
| 2      | PART II              | ENGLISH                          | 3                   | 3 |   |   | 3         | 6                         | 25    | 75  | 100   |
| 3      | PART III CORE7       | WORLD LITERATURE IN TRANSLATION  | 3                   | 2 |   |   | 5         | 5                         | 25    | 75  | 100   |
| 4      | PART III CORE8       | LANGUAGE AND LINGUISTICS         | 3                   | 2 |   |   | 5         | 5                         | 25    | 75  | 100   |
| 5      | PART III ELECTIVE IV | HISTORY OF ENGLISH LITERATURE II | 2                   | 2 |   |   | 3         | 3                         | 25    | 75  | 100   |
| 6      | PART IV              | SKILL ENHANCEMENT COURSE SEC-6   | 1                   | 1 |   |   | 2         | 2                         | 25    | 75  | 100   |
|        |                      | SKILL ENHANCEMENT COURSE SEC-7   | 1                   | 1 |   |   | 2         | 2                         | 25    | 75  | 100   |
|        |                      | EVS                              | 1                   | 0 |   |   | 2         | 1                         | 25    | 75  | 100   |
|        |                      | <b>TOTAL</b>                     |                     |   |   |   | <b>25</b> | <b>30</b>                 |       |     |       |

### III - YEAR - FIFTH SEMESTER

| Sl. No | Course Category      | Course                                | Credit Distribution |   |   |   | Credits   | Total Contact Hours /Week | Marks |     |       |
|--------|----------------------|---------------------------------------|---------------------|---|---|---|-----------|---------------------------|-------|-----|-------|
|        |                      |                                       | L                   | T | P | S |           |                           | CIA   | ESE | Total |
| 1      | PART III CORE 9      | WOMEN'S WRITING                       | 3                   | 2 |   |   | 4         | 5                         | 25    | 75  | 100   |
| 2      | PART III CORE 10     | INTRODUCTION TO FOLK LITERATURE       | 3                   | 2 |   |   | 4         | 5                         | 25    | 75  | 100   |
| 3      | PART III CORE 11     | INDIAN WRITING IN TRANSLATION         | 3                   | 2 |   |   | 4         | 5                         | 25    | 75  | 100   |
| 4      | PART III CORE 12     | PROJECT/ MYTH AND LITERATURE          | 3                   | 2 |   |   | 4         | 5                         | 25    | 75  | 100   |
| 5      | PART III ELECTIVE V  | LITERARY FORMS                        | 2                   | 2 |   |   | 3         | 4                         | 25    | 75  | 100   |
| 6      | PART III ELECTIVE VI | LITERATURE AND ENVIRONMENT            | 2                   | 2 |   |   | 3         | 4                         | 25    | 75  | 100   |
| 7      | PART IV              | VALUE EDUCATION                       | 1                   | 1 |   |   | 2         | 2                         | 25    | 75  | 100   |
|        |                      | SUMMER INTERNSHIP/INDUSTRIAL TRAINING | -                   | - | 2 |   | 2         |                           |       |     |       |
|        |                      | <b>TOTAL</b>                          |                     |   |   |   | <b>26</b> | <b>30</b>                 |       |     |       |

### III - YEAR - SIXTH SEMESTER

| Sl. No | Course Category        | Course                                      | Credit Distribution |   |   |   | Credits   | Total Contact Hours /Week | Marks |     |       |
|--------|------------------------|---------------------------------------------|---------------------|---|---|---|-----------|---------------------------|-------|-----|-------|
|        |                        |                                             | L                   | T | P | S |           |                           | CIA   | ESE | Total |
| 1      | PART III CORE 13       | LITERARY CRITICISM                          | 3                   | 3 |   |   | 4         | 6                         | 25    | 75  | 100   |
| 2      | PART III CORE 14       | NEW LITERATURES IN ENGLISH                  | 3                   | 3 |   |   | 4         | 6                         | 25    | 75  | 100   |
| 3      | PART III CORE 15       | SHAKESPEARE                                 | 3                   | 3 |   |   | 4         | 6                         | 25    | 75  | 100   |
| 4      | PART III ELECTIVE VII  | ENGLISH LANGUAGE TEACHING                   | 3                   | 2 |   |   | 3         | 5                         | 25    | 75  | 100   |
| 5      | PART III ELECTIVE VIII | JOURNALISM AND MASS COMMUNICATION           | 3                   | 2 |   |   | 3         | 5                         | 25    | 75  | 100   |
| 6      | PART IV                | EXTENSION ACTIVITY                          | -                   | - |   |   | 1         |                           | 25    | 75  | 100   |
|        |                        | PROFESSIONAL COMPETENCY SKILL - ENGLISH FOR | 1                   | 1 |   |   | 2         | 2                         |       |     |       |
|        |                        | <b>COMPETITIVE EXAMINATIONS</b>             |                     |   |   |   |           |                           |       |     |       |
|        |                        | <b>TOTAL</b>                                |                     |   |   |   | <b>21</b> | <b>30</b>                 |       |     |       |

## B.A. ENGLISH

**FIRST YEAR - SEMESTER - I**

**CORE I – INTRODUCTION TO LITERATURE**

| Subject Code | Category                                                                                                                                      | L       | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                               |         |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                          | Y       | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|              |                                                                                                                                               |         |   |   |   |         |             |       |          |       |
| UNIT         |                                                                                                                                               | Details |   |   |   |         |             |       |          |       |
| I            | Introduction :Poetry- Different forms of poetry- Sonnet, Ode, Elegy, Prose – Short Story, Novel, Prosody, Metre                               |         |   |   |   |         |             |       |          |       |
| II           | John Milton – When I Consider How my light is spent<br>John Keats – Ode to Nightingale<br>Thomas Gray – Elegy Written in a Country Churchyard |         |   |   |   |         |             |       |          |       |
| III          | Francis Bacon – Of Studies<br>Stephen Leacock – The Financial Expert<br>Jerome K Jerome – Uncle Podger hangs a picture                        |         |   |   |   |         |             |       |          |       |
| IV           | Lamb's Tales from Shakespeare – A Midsummer Night's Dream, Twelfth Night                                                                      |         |   |   |   |         |             |       |          |       |
| V            | Jane Austen – Pride & Prejudice                                                                                                               |         |   |   |   |         |             |       |          |       |

**FIRST YEAR - I - SEMESTER**

**CORE II – INDIAN WRITING IN ENGLISH**

| Subject Code | Category                                                                                                                                                                                                  | L       | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                           |         |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                      | Y       | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|              |                                                                                                                                                                                                           |         |   |   |   |         |             |       |          |       |
| UNIT         |                                                                                                                                                                                                           | Details |   |   |   |         |             |       |          |       |
| I            | Introduction from K.R. Srinivasa Iyengar and C.D. Narasimaiah                                                                                                                                             |         |   |   |   |         |             |       |          |       |
| II           | Rabindranath Tagore – Paper Boat<br>Sarojini Naidu – The Village Song<br>Toru Dutt – The Lotus<br>AK Ramanujam – Still another View of Grace<br>R Parthasarathy – River Once                              |         |   |   |   |         |             |       |          |       |
| III          | Mahatma Gandhi – <i>Steal and Atonement</i><br>Sri Aurobindo – <i>Poetry</i> from “Early Cultural Writings” (Page 123-24)<br>Vivekananda – Address at the final session (Complete works Vol I, Chapter I) |         |   |   |   |         |             |       |          |       |
| IV           | Ruskin Bond – The Eyes are not Here<br>KA Abbas – Sparrows                                                                                                                                                |         |   |   |   |         |             |       |          |       |
| V            | RK Narayan – The Man-eater of Malgudi                                                                                                                                                                     |         |   |   |   |         |             |       |          |       |

**FIRST YEAR - SEMESTER - I**  
**ENGLISH AND COMMUNICATION (SEC- I)**

| Subject Code | Category                                                                                                                                                     | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                              |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                         | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                      |   |   |   |   |         |             |       |          |       |
| I            | Grammar - Articles<br>- Parts of Speech<br>- Tenses<br>- Active Passive Voice<br>Punctuation, Capitalization, Contractions and Collocations<br>Proof Reading |   |   |   |   |         |             |       |          |       |
| II           | Verbal & Non Verbal<br>Greetings<br>Formal & Informal                                                                                                        |   |   |   |   |         |             |       |          |       |
| III          | Message Writing<br>- Agenda<br>- Minutes                                                                                                                     |   |   |   |   |         |             |       |          |       |
| IV           | Letters – Formal & Informal<br>- Email<br>- Report writing                                                                                                   |   |   |   |   |         |             |       |          |       |
| V            | Interview –<br>Presentation Skills<br>-Resume                                                                                                                |   |   |   |   |         |             |       |          |       |

| Subject Code | Category                                                                                                                                                                       | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                           | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| I            | Thomas Gray – Elegy Written in a Country Churchyard<br>Alexander Pope – On Solitude<br>Robert Burns – A Red, Red<br>RoseJohn Donne – Canonization                              |   |   |   |   |         |             |       |          |       |
| II           | Charles Lamb – Dissertation upon a Roast<br>PigOliver Goldsmith – A City Night- Piece<br>Sir Richard Steele – The Spectator Club<br>Joseph Addison –Household<br>Superstitions |   |   |   |   |         |             |       |          |       |
| III          | John Webster – The White Devil                                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| IV           | Christopher Marlowe – Dr. Faustus                                                                                                                                              |   |   |   |   |         |             |       |          |       |
| V            | Jonathan Swift – Gulliver’s Travels                                                                                                                                            |   |   |   |   |         |             |       |          |       |

| Subject Code | Category                                                                                                                                                                                                                                                                                                          | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                                                                                                   |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                                                                                              | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                                                                                                                                           |   |   |   |   |         |             |       |          |       |
| I            | Background: The First Frontier (Settlement of America) –The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England – The Transcendentalists – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East. |   |   |   |   |         |             |       |          |       |
| II           | Walt Whitman – O Captain, My Captain!<br>Robert Frost – Birches<br>Edgar Allan Poe – The Raven<br>Emily Dickinson – Because I Could not stop for Death                                                                                                                                                            |   |   |   |   |         |             |       |          |       |
| III          | Martin Luther King Jr. – I have a Dream<br>Ralph Waldo Emerson – Self Reliance                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| IV           | Tennessee Williams – The Glass Menagerie                                                                                                                                                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| V            | Nathaniel Hawthorne – The Scarlet Letter                                                                                                                                                                                                                                                                          |   |   |   |   |         |             |       |          |       |

**ME 2- SOCIAL HISTORY OF ENGLAND -II (ELECTIVE)**

| Subject Code | Category                                                                                                        | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                 |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                            | Y | Y | - | - | 3       | 4           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                         |   |   |   |   |         |             |       |          |       |
| I            | The union of England and Scotland<br>The Agrarian Revolution<br>The Industrial Revolution                       |   |   |   |   |         |             |       |          |       |
| II           | The Methodist movement<br>Other Humanitarian Movements                                                          |   |   |   |   |         |             |       |          |       |
| III          | The American War of Independence<br>England and Ireland<br>French Revolution & Effects of the French Revolution |   |   |   |   |         |             |       |          |       |
| IV           | The Reform Bills<br>The Victorian Age                                                                           |   |   |   |   |         |             |       |          |       |
| V            | Development of Education in the Victorian England<br>Means of transport and Communication<br>World Wars I & II  |   |   |   |   |         |             |       |          |       |

## PUBLIC SPEAKING SKILLS (SEC-II)

| Subject Code | Category                                                                                                        | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                 |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                            | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
|              |                                                                                                                 |   |   |   |   |         |             |       |          |       |
| UNIT         | Details                                                                                                         |   |   |   |   |         |             |       |          |       |
| I            | Definition , Need And Significance of Public Speaking                                                           |   |   |   |   |         |             |       |          |       |
| II           | Elements of Public Speaking<br>Types of Public Speaking (Ceremonial, Demonstrative, Informative and Persuasive) |   |   |   |   |         |             |       |          |       |
| III          | Techniques for Effective Public Speaking                                                                        |   |   |   |   |         |             |       |          |       |
| IV           | Methods of Public Speaking<br>Advantages and Disadvantages of Public Speaking                                   |   |   |   |   |         |             |       |          |       |
| V            | Students Activity- Choose a topic and speak in front of the Class.                                              |   |   |   |   |         |             |       |          |       |

**FIRST YEAR - SEMESTER - II**  
**DIGITAL LITERACY AND CONCEPTS (SEC - III)**

| Subject Code | Category                                                                                                                                                     | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                              |   |   |   |   |         |             | CIA   | External | Total |
|              | ME                                                                                                                                                           | Y | Y | - | - | 2       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                      |   |   |   |   |         |             |       |          |       |
| I            | Introduction to Digital Literacy and its types.<br>Digitizing Information.                                                                                   |   |   |   |   |         |             |       |          |       |
| II           | Values and Ethics of Digital Literacy<br>Significance of Digital Literacy<br>Characteristics of Digital Literacy<br>The role of Language in Digital Literacy |   |   |   |   |         |             |       |          |       |
| III          | Digital Media and its Types<br>Email, vlog, blog, twitter, Face book, E-book.                                                                                |   |   |   |   |         |             |       |          |       |
| IV           | Digital Literacy in Education                                                                                                                                |   |   |   |   |         |             |       |          |       |
| V            | Challenges in Digital Literacy                                                                                                                               |   |   |   |   |         |             |       |          |       |

**SECOND YEAR - III - SEMESTER**

CORE V – BRITISH LITERATURE - II

| Subject Code | Category                                                                                                                                                                                     | L | T | P | S | Credit s | Inst. Hours | Marks |          |       |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|----------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                              |   |   |   |   |          |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                         | Y | Y | - | - | 5        | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                      |   |   |   |   |          |             |       |          |       |
| I            | Alfred Lord Tennyson – Ulysses Robert<br>Browning – My Last Duchess<br>T.S.Eliot – The Waste Land – The Burial of the Dead<br>W.H.Auden – The Unknown Citizen<br>Mathew Arnold – Dover Beach |   |   |   |   |          |             |       |          |       |
| II           | G.K.Chesterton – Piece of Chalk<br>William Hazlitt – Indian Jugglers                                                                                                                         |   |   |   |   |          |             |       |          |       |
| III          | R.B. Sheridan – The School for Scandal                                                                                                                                                       |   |   |   |   |          |             |       |          |       |
| IV           | Thomas Hardy – The Return of the Native                                                                                                                                                      |   |   |   |   |          |             |       |          |       |
| V            | James Joyce – The Dead Somerset<br>Maugham – The Verger                                                                                                                                      |   |   |   |   |          |             |       |          |       |

**SECONDEAR - SEMESTER - III**

## ME 3 – HISTORY OF ENGLISH LITERATURE - I

| Subject Code | Category                                                                                                                                                                                                                         | L | T | P | S | Credits | Inst. Hour<br>s | Marks |          |       |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-----------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                  |   |   |   |   |         |                 | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                             | Y | Y | - | - | 3       | 4               | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                                                          |   |   |   |   |         |                 |       |          |       |
| I            | <b>PROSE</b><br>Early Prose - Sidney, Bacon, The Authorized Version of the Bible Beginning of Modern English Prose- Addison, Steele, Johnson                                                                                     |   |   |   |   |         |                 |       |          |       |
| II           | <b>POETRY</b><br>14 <sup>th</sup> Century -Chaucer<br>Elizabethan & Jacobean Poetry- Characteristics with reference to Spenser ,Donne<br>Age of Milton – Milton - Neo-classical - Characteristics with reference to Dryden, Pope |   |   |   |   |         |                 |       |          |       |
| III          | <b>EARLY DRAMA</b><br>Early Drama -Mystery, Miracle, Morality, Interludes<br>Elizabethan & Jacobean Drama - Characteristics with reference to the University Wits                                                                |   |   |   |   |         |                 |       |          |       |
| IV           | <b>LATER DRAMA</b><br>Restoration Drama – Characteristics with reference to Congreve, Wycherley<br>Anti-sentimental comedy - Characteristics with reference to Goldsmith, Sheridan                                               |   |   |   |   |         |                 |       |          |       |
| V            | <b>NOVEL</b><br>18 <sup>th</sup> Century Novel - Defoe, Fielding                                                                                                                                                                 |   |   |   |   |         |                 |       |          |       |

**SECOND YEAR - SEMESTER - III**  
**ENTREPRENEURIAL SKILLS (SEC-IV)**

| Subject Code | Category                                                                                                                                                                                                                               | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                        |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                   | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| I            | Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship                                                                               |   |   |   |   |         |             |       |          |       |
| II           | Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills. |   |   |   |   |         |             |       |          |       |
| III          | Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding                                                                            |   |   |   |   |         |             |       |          |       |
| IV           | Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export                                                                                         |   |   |   |   |         |             |       |          |       |
| V            | Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.                                                     |   |   |   |   |         |             |       |          |       |

**SECOND YEAR - SEMESTER - III**  
**INTERVIEW SKILLS (SEC-V)**

| Subject Code | Category                                                                                               | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                        |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                   | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                |   |   |   |   |         |             |       |          |       |
| I            | Definition of Interview- Essentials of Interview Skill                                                 |   |   |   |   |         |             |       |          |       |
| II           | Needs and Requirements of Interview skills                                                             |   |   |   |   |         |             |       |          |       |
| III          | Resume Preparation- Do's and Don'ts of an interview                                                    |   |   |   |   |         |             |       |          |       |
| IV           | Body language – gesture – attitude - facial expression - sound knowledge                               |   |   |   |   |         |             |       |          |       |
| V            | Mock Interview –Conducting a role play for students to understand the skills learnt as an interviewee. |   |   |   |   |         |             |       |          |       |

**SECOND YEAR - SEMESTER - III**  
**CORE - VI - CHILDREN'S LITERATURE**

| Subject Code | Category                                                                                                                                                                                                                                                           | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                                                    |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                                               | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
|              |                                                                                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| UNIT         | Details                                                                                                                                                                                                                                                            |   |   |   |   |         |             |       |          |       |
| I            | Background Study:<br>1. Introduction: The World of Children's Literature Studies by Peter Hunt.<br>2. Essentials: What is Children's Literature? What is Childhood? By Karin Lesnik<br>- Oberatein (From Understanding Children's Literature Edited by Peter Hunt) |   |   |   |   |         |             |       |          |       |
| II           | Poetry<br>1. Edward Lear - The Owl and the Pussy Cat<br>2. Shel Silverstein - Invitation<br>3. Robert Louis Stevenson - My Shadow<br>4. Naomi Shihab Nye - Mystery                                                                                                 |   |   |   |   |         |             |       |          |       |
| III          | Fantasy Fiction<br>J.K. Rowling - Harry Potter and the Philosopher's Stone                                                                                                                                                                                         |   |   |   |   |         |             |       |          |       |
| IV           | Realistic Fiction<br>1. R.K. Narayan - Swami and Friends                                                                                                                                                                                                           |   |   |   |   |         |             |       |          |       |
| V            | Short Story<br>1. Mark Twain - The celebrated jumping Frog of Calaveras County<br>2. Hans Christian Andersen - The Princess and the Pea<br>3. Nathaniel Hawthorne - The Snow Image                                                                                 |   |   |   |   |         |             |       |          |       |

EVS

| UNIT | Details                                                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I    | Thiruvalluvar – Thirukkural – Iniavai Kooral – Chapter 10<br>Dante – Paradiso , Canto XXI: The Seventh Sphere, Saturn<br>Johann Wolfgang Von Goethe – The Violet<br>Victor Hugo – Tomorrow at Dawn |
| II   | Ovid – Pyramus & Thisbe<br>Alexander Pushkin – The Gypsies<br>Horace – Satires<br>Gabriel Okara – The Mystic Drum                                                                                  |
| III  | Walter Benjamin – Unpacking My Library<br>Montaigne – Of Friendship                                                                                                                                |
| IV   | Luigi Pirandello – Six Characters in search of an Author                                                                                                                                           |
| V    | Herman Hesse – Siddhartha                                                                                                                                                                          |

**SECOND YEAR - SEMESTER - IV**  
**ME 4 – HISTORY OF ENGLISH LITERATURE – II (ELECTIVE)**

| Subject Code | Category                                                                                                                                                         | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                  |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                             | Y | Y | - | - | 3       | 4           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                          |   |   |   |   |         |             |       |          |       |
| I            | <b>PROSE</b><br>Romantic Age- Lamb, Hazlitt<br>Victorian Age - Ruskin, Arnold<br>The Twentieth Century - Orwell, Huxley                                          |   |   |   |   |         |             |       |          |       |
| II           | <b>POETRY</b><br>Romantic Poetry - Wordsworth, Coleridge, Shelley<br>Victorian Poetry - Tennyson, Browning<br>The Twentieth Century - Hopkins, T.S. Eliot, Yeats |   |   |   |   |         |             |       |          |       |
| III          | <b>DRAMA</b><br>Revival of Drama – Oscar Wilde<br>The Twentieth Century – Various dramatic movements with reference to Shaw, T.S.Eliot, Beckett                  |   |   |   |   |         |             |       |          |       |
| IV           | <b>NOVEL</b><br>Romantic Age – Jane Austen, Walter Scott,<br>Victorian Age - Dickens, Hardy<br>The Twentieth Century - H.G.Wells, Golding                        |   |   |   |   |         |             |       |          |       |
| V            | The Novel since 2000 - Irvin Welsh, Doris Lessing<br>Poetry since 2000 – Seamus Heaney, Edwin Morgan<br>Drama since 2000 – David Hare, David Edgar               |   |   |   |   |         |             |       |          |       |

## SECOND YEAR - SEMESTER - IV

## CORE VIII - LANGUAGE &amp; LINGUISTICS

| Subject Code | Category                                                                               | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|----------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                        |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                   | Y | Y | - | - | 5       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                |   |   |   |   |         |             |       |          |       |
| I            | Descent of English Language from the Indo European family                              |   |   |   |   |         |             |       |          |       |
| II           | Old, Middle & Modern English<br>Influence - Greek, Latin, Scandinavian, French, Indian |   |   |   |   |         |             |       |          |       |
| III          | Growth of Vocabulary                                                                   |   |   |   |   |         |             |       |          |       |
| IV           | Change of Meaning                                                                      |   |   |   |   |         |             |       |          |       |
| V            | Phonology - Vowels, Consonants & Diphthongs                                            |   |   |   |   |         |             |       |          |       |

## ii - year ENGLISH FOR CAREERS (SEC-VI) - Sem-IV

| Subject Code | Category                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|---------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                       |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                  | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| UNIT         | Details                                                                               |   |   |   |   |         |             |       |          |       |
| I            | Definition of English Language-Characteristic Features                                |   |   |   |   |         |             |       |          |       |
| II           | Purposes of English Language                                                          |   |   |   |   |         |             |       |          |       |
| III          | Major Roles played by English Language in Education and various career choices        |   |   |   |   |         |             |       |          |       |
| IV           | English language as a identity to popular culture                                     |   |   |   |   |         |             |       |          |       |
| V            | The major developments happening in the contemporary world by using English language. |   |   |   |   |         |             |       |          |       |

## ii - year ENGLISH FOR BUSINESS (SEC-VII) - Sem-IV

| Subject Code | Category                                                                                                                    | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                             |   |   |   |   |         |             | CI A  | External | Total |
|              | Core                                                                                                                        | Y | Y | - | - | 2       | 2           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                     |   |   |   |   |         |             |       |          |       |
| I            | Business English Definition and Difference                                                                                  |   |   |   |   |         |             |       |          |       |
| II           | Highlights/Significance/ Essentials of Business English                                                                     |   |   |   |   |         |             |       |          |       |
| III          | Needs of Business English                                                                                                   |   |   |   |   |         |             |       |          |       |
| IV           | The role of Business English in English language Learning-Education as An instrumental factor in learning Business English. |   |   |   |   |         |             |       |          |       |
| V            | Economic Development through Business English                                                                               |   |   |   |   |         |             |       |          |       |

ii year - EVS - IV Sem

**THIRD YEAR – SEMESTER - V**  
**CORE IX –WOMEN’S WRITING**

WOMEN'S WRITING

| Subject Code | Category                                                                                                                                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              | Core                                                                                                                                                                                                  | Y | Y | - | - | 4       | 5           | CIA   | External | Total |
| UNIT         | Details                                                                                                                                                                                               |   |   |   |   |         |             |       |          |       |
| I            | Feminist movements                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
| II           | Kamala Das – Introduction<br>Imtiaz Dharker – Purdah<br>Maya Angelou – Still I Rise<br>Margaret Atwood – Journey to the Interior<br>Anne Bradstreet – Prologue<br>Judith Wright – Eve to the Daughter |   |   |   |   |         |             |       |          |       |
| III          | Virginia Woolf – A Room of One's Own Chapter III<br>Shakespeare's Sister<br>Alice Walker – "The Black Writer and the Southern Experience" from <i>In Search of a Mother's Garden</i>                  |   |   |   |   |         |             |       |          |       |
| IV           | Mahasweta Devi - Bayen                                                                                                                                                                                |   |   |   |   |         |             |       |          |       |
| V            | Doris Lessing – The Grass is Singing<br>Sandra Cisneros - The House on Mango Street<br>Ambai - In a forest, A deer (Short Story)                                                                      |   |   |   |   |         |             |       |          |       |

**THIRD YEAR - SEMESTER V**  
**CORE X –INTRODUCTION TO FOLK LITERATURE**

| Subject Code | Category                                                                                                                                                                                                                                                                                 | L | T | P | S | Credit s | Inst. Hours | Marks |          |       |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|----------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                                                                          |   |   |   |   |          |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                                                                     | Y | Y | - | - | 4        | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                                                                                                                  |   |   |   |   |          |             |       |          |       |
| I            | Definition , Origin and development<br>Characteristics of Folk Literature<br>Techniques of Folk Literature                                                                                                                                                                               |   |   |   |   |          |             |       |          |       |
| II           | Major Forms of Folk Literature<br>Myths, Legends, Folk Songs, Ballad, Folk Drama, Folk Tales, Proverbs and Riddles, Folk Arts                                                                                                                                                            |   |   |   |   |          |             |       |          |       |
| III          | Folk scholars of the world: Max Muller, V.J. Propp, Stith Thompson, Levi Strauss, Alan Dundes<br><b>Approaches to the Study Of Folklore:</b><br>1. Historical 2. Anthropological 3. Psychological                                                                                        |   |   |   |   |          |             |       |          |       |
| IV           | <b>Folksong:</b> John Keats<br>1. La Belle Dame Sans Merci (With reference to Femme Fatale: Adaptation of a folk ballad)<br>2. Eve of St. Agnes (Superstition about a maiden's dream)<br><b>Folktale:</b><br>The Soothsayer's Son from Tales of the Sun: Or, Folklore of Southern India. |   |   |   |   |          |             |       |          |       |
| V            | Girish Karnad - Hayavadana                                                                                                                                                                                                                                                               |   |   |   |   |          |             |       |          |       |

THIRD YEAR - SEMESTER - V  
CORE XI – INDIAN WRITING IN TRANSLATION

| CORE XI – INDIAN WRITERS |                                                                                                                                                                                                                    |   |   |   |   |         |             |       |          |       |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
| Subject Code             | Category                                                                                                                                                                                                           | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|                          |                                                                                                                                                                                                                    |   |   |   |   |         |             | CIA   | External | Total |
|                          | Core                                                                                                                                                                                                               | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
| UNIT                     | Details                                                                                                                                                                                                            |   |   |   |   |         |             |       |          |       |
| I                        | P.K. Kalyani - Introduction                                                                                                                                                                                        |   |   |   |   |         |             |       |          |       |
| II                       | Bharathiyar – KaatruVeliyidai<br>Ilangoadigal - The Book of Vanci. – Silappathikaaram<br>Rabindranath Tagore - Far Below Flowed Jumna, Fruit Gathering, from <i>The Gardener</i> .<br>Arun Kolatkar - An Old Woman |   |   |   |   |         |             |       |          |       |
| III                      | P.Sivakami – Land: Women's Breadth and Speech<br>Nirad C Chaudari – Vanishing Landmarks                                                                                                                            |   |   |   |   |         |             |       |          |       |
| IV                       | GirishKarnad – The Wedding Album                                                                                                                                                                                   |   |   |   |   |         |             |       |          |       |
| V                        | M.K Indira – Phaniyamma                                                                                                                                                                                            |   |   |   |   |         |             |       |          |       |

**THIRD YEAR – SEMESTER - V**  
**CORE XII – MYTH AND LITERATURE**

[illegible]

[illegible]

| SEMESTER V   |                                                                                                                                                                                     |   |   |   |   |         |             |       |          |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|
| Subject Code | Category                                                                                                                                                                            | L | T | P | S | Credits | Inst. Hours | Marks |          |
|              | Core                                                                                                                                                                                | Y | Y | - | - | 3       | 3           | CIA   | External |
| UNIT         | Details                                                                                                                                                                             |   |   |   |   |         |             |       |          |
| I            | <b>POETRY</b><br>Subjective Poetry – The Lyric, The Sonnet, The Elegy, The Ode<br>Narrative Poetry – Ballad, Epic, Satire, Dramatic Monologue                                       |   |   |   |   |         |             |       |          |
| II           | <b>PROSE I</b><br>The Essay – Definition, Characteristics, Development<br>Types – Personal and Impersonal Essay                                                                     |   |   |   |   |         |             |       |          |
| III          | <b>PROSE II</b><br>The Aphoristic Essay, The Periodical Essay, The Reviewers<br>The Short Story, Autobiography, Biography, Criticism.                                               |   |   |   |   |         |             |       |          |
| IV           | <b>DRAMA</b><br>Tragedy, Comedy – Characteristics, Development, Types,<br>Melodrama, Farce, Masque                                                                                  |   |   |   |   |         |             |       |          |
| V            | <b>NOVEL</b><br>The Characteristics, Development<br>Types – The Picaresque Novel, Epistolary Novel, The Gothic Novel,<br>The Science Fiction,<br>The Stream of Consciousness Novel. |   |   |   |   |         |             |       |          |

| Subject Code | Category                                                                                                                                                                                                                            | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                     |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                | Y | Y | - | - | 3       | 5           | 25    | 75       | 100   |
|              |                                                                                                                                                                                                                                     |   |   |   |   |         |             |       |          |       |
| UNIT         | Details                                                                                                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| I            | Definitions – Ecology, Eco Criticism, Deep Ecology, Niche, Symbiosis, Tinai, Home, Oikos and Oikopoetics                                                                                                                            |   |   |   |   |         |             |       |          |       |
| II           | Cheryll Glotfelty – “Introduction” The Eco criticism Reader: Landmarks in Literary Ecology. Ed. Cheryll Glotfelty and Harold Fromm                                                                                                  |   |   |   |   |         |             |       |          |       |
| III          | Sangam Poetry - Home and Kurunji (Tr. by A.K.Ramanujan)<br>Wordsworth - Nutting<br>Keats - On Grasshopper and Cricket<br>D H Lawrence – Snake<br>Gary Snyder – Second Shaman Song<br>Wisława Szymborska – Conversation with a Stone |   |   |   |   |         |             |       |          |       |
| IV           | Arundathi Roy – The Greater Common Good<br>Rachel Carson – A Fable for Tomorrow                                                                                                                                                     |   |   |   |   |         |             |       |          |       |
| V            | Amitav Ghosh – The Hungry Tide or Inez Barnay – Neem Dreams                                                                                                                                                                         |   |   |   |   |         |             |       |          |       |

**THIRD YEAR - SEMESTER - VI**  
**CORE XIII – LITERARY CRITICISM**

| Subject Code | Category                                         | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|--------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                  |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                             | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
| <b>UNIT</b>  | <b>Details</b>                                   |   |   |   |   |         |             |       |          |       |
| <b>I</b>     | Introduction – From Aristotle to Postcolonial    |   |   |   |   |         |             |       |          |       |
| <b>II</b>    | Philip Sidney – An Apology for Poetry            |   |   |   |   |         |             |       |          |       |
| <b>III</b>   | Mathew Arnold – A Study of Poetry                |   |   |   |   |         |             |       |          |       |
| <b>IV</b>    | S T Coleridge – Biographia Literaria – Chapter I |   |   |   |   |         |             |       |          |       |
| <b>V</b>     | T S Eliot – Tradition and Individual Talent      |   |   |   |   |         |             |       |          |       |

**THIRD YEAR – SEMESTER – VI**  
**CORE – XIV– NEW LITERATURES IN ENGLISH**

| Subject Code | Category                                                                                                                                                                                                                                                                                                                                                            | L       | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                                                                                                                                                     |         |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                                                                                                                                                | Y       | Y | - | - | 4       | 5           | 25    | 75       | 100   |
| UNIT         |                                                                                                                                                                                                                                                                                                                                                                     | Details |   |   |   |         |             |       |          |       |
| I            | Derek Walcott (African) – A Far Cry from Africa<br>Yasmin Goonaratne (South Asia / Sri Lanka) – Big Match<br>Judith Wright (Australian) – The Company of Lovers<br>E.J. Pratt (Canadian) – The Dying Eagle<br>Allen Curnow (New Zealand) – House and Land                                                                                                           |         |   |   |   |         |             |       |          |       |
| II           | 1. NgugiwaThiong'o (African): "The Language of African Literature".<br>Chapter 1 from Decolonizing the minds" The Politics of Language in<br>African Literature, pp 4-34<br>2. Aung San Suukyi (Burmese)" Freedom from Fear"<br><a href="http://www.uscampaignforburma.org/assk/sakharovessay.html">http://www.uscampaignforburma.org/assk/sakharovessay.html</a> . |         |   |   |   |         |             |       |          |       |
| III          | Wole Soyinka (Africa) - The Lion and the Jewel                                                                                                                                                                                                                                                                                                                      |         |   |   |   |         |             |       |          |       |
| IV           | Guan Moye (Mo Yan/ Chinese) – Red Sorghum                                                                                                                                                                                                                                                                                                                           |         |   |   |   |         |             |       |          |       |
| V            | Short Stories<br>Amy Hempel (Caribbean) – In the Cemetery Where Al Jolson Is Buried<br>Katherine Mansfield (New Zealand): The Doll's House                                                                                                                                                                                                                          |         |   |   |   |         |             |       |          |       |

**THIRD YEAR - SEMESTER - VI****ME7- ENGLISH LANGUAGE TEACHING (ELECTIVE)**

| Subject Code | Category                                                                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                       |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                  | Y | Y | - | - | 3       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                               |   |   |   |   |         |             |       |          |       |
| I            | Language Acquisition and Language Learning materials – Brian Tomlinson                                                                |   |   |   |   |         |             |       |          |       |
| II           | Second Language Acquisition – Origin of some traditional teaching methods and approaches<br>Teaching LSRW skills                      |   |   |   |   |         |             |       |          |       |
| III          | Grammar Translation – Direct Method – Audio-Lingualism – The Structural Approach – The Communicative Approach – Humanistic Approaches |   |   |   |   |         |             |       |          |       |
| IV           | Testing and Evaluation                                                                                                                |   |   |   |   |         |             |       |          |       |
| V            | Language Teaching and Lesson Planning                                                                                                 |   |   |   |   |         |             |       |          |       |

**THIRD YEAR – SEMESTER – VI**  
**CORE XV – SHAKESPEARE**

| Subject Code | Category                                                                                                                                                                                                                                                | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                                                                                                                                         |   |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                                                                                                                                    | Y | Y | - | - | 4       | 5           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                                                                                                                                                                 |   |   |   |   |         |             |       |          |       |
| I            | General Studies<br>Shakespeare's Comedy<br>Shakespeare's Theatre and Audience<br>Fools and Clowns of Shakespeare<br>Tragedies of Shakespeare Soliloquies of Shakespeare<br>Heroines of Shakespeare<br>Villains of Shakespeare<br>Sonnets of Shakespeare |   |   |   |   |         |             |       |          |       |
| II           | Sonnet – 2,17,28,56 and 121                                                                                                                                                                                                                             |   |   |   |   |         |             |       |          |       |
| III          | The Merchant of Venice – Detailed                                                                                                                                                                                                                       |   |   |   |   |         |             |       |          |       |
| IV           | Macbeth – Non detailed                                                                                                                                                                                                                                  |   |   |   |   |         |             |       |          |       |
| V            | The Tempest – Non detailed                                                                                                                                                                                                                              |   |   |   |   |         |             |       |          |       |

**THIRD YEAR - SEMESTER - VI****ME7- ENGLISH LANGUAGE TEACHING (ELECTIVE)**

| Subject Code | Category                                                                                                                              | L       | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------|---------|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                                       |         |   |   |   |         |             | CIA   | External | Total |
|              | Core                                                                                                                                  | Y       | Y | - | - | 3       | 5           | 25    | 75       | 100   |
| UNIT         |                                                                                                                                       | Details |   |   |   |         |             |       |          |       |
| I            | Language Acquisition and Language Learning materials – Brian Tomlinson                                                                |         |   |   |   |         |             |       |          |       |
| II           | Second Language Acquisition – Origin of some traditional teaching methods and approaches<br>Teaching LSRW skills                      |         |   |   |   |         |             |       |          |       |
| III          | Grammar Translation – Direct Method – Audio-Lingualism – The Structural Approach – The Communicative Approach – Humanistic Approaches |         |   |   |   |         |             |       |          |       |
| IV           | Testing and Evaluation                                                                                                                |         |   |   |   |         |             |       |          |       |
| V            | Language Teaching and Lesson Planning                                                                                                 |         |   |   |   |         |             |       |          |       |

| Subject Code | Category                                                                                                              | L | T | P | S | Credits | Inst. Hours | Marks |          |       |
|--------------|-----------------------------------------------------------------------------------------------------------------------|---|---|---|---|---------|-------------|-------|----------|-------|
|              |                                                                                                                       |   |   |   |   |         |             | CIA   | External | Total |
|              | CNM                                                                                                                   | Y | Y | - | - | 4       | 4           | 25    | 75       | 100   |
| UNIT         | Details                                                                                                               |   |   |   |   |         |             |       |          |       |
| I            | Introduction, Visual Language, Filmic Visual:<br>Mise - en - Sceneism<br>Cinematography- Colour, Lighting, Camerawork |   |   |   |   |         |             |       |          |       |
| II           | Screenwriting, One-line, plot, characterization, one-line scene order & treatment.                                    |   |   |   |   |         |             |       |          |       |
| III          | Film genres                                                                                                           |   |   |   |   |         |             |       |          |       |
| IV           | Critical understanding of films- Auteurist, Formalist, Marxist, Feminist and Post- colonial Perspectives              |   |   |   |   |         |             |       |          |       |
| V            | Writing film reviews                                                                                                  |   |   |   |   |         |             |       |          |       |